



## TOM THOMSON ART GALLERY

# *Laurent Craste: Shards of Vanity*

March 22 to June 7, 2015

Curated by Virginia Eichhorn, Director and Chief Curator

Craste's artwork explores the many layers and meanings of decorative collectibles: as indicators of social status and class, and demonstrators of power, wealth and politics. He is fascinated by vandalism, especially that which accompanies revolution "when the works of art are destroyed because they incarnate an ideology, or symbolize a specific social class."



Vase Intifada – 2015. Porcelain, glaze, pigment, gold.



Révolution II – 2015. Porcelain, glaze, gold, axe

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